

**Timothy Paul Day**  
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**The point:**

I'd like to continue working on diverse projects as a producer, engineer, and musician.

**Music Experience:**

I have been running freelance from studio to studio, project to project. I've worked with some amazing people as their engineer, producer, and musician. Please see the attached discography.

**Audio Post-production Experience:**

I've cut and mixed radio spots for clients like the Center for Disease Control, The City of Philadelphia, the Yuengling Beer Company, and Hardee's restaurants. I have also mixed/edited reality TV shows for Banyan Productions/Discovery Networks (Makeover Story, Perfect Proposal, Surviving Motherhood, Trip of a Lifetime, Trading Spaces).

**Creative:**

I am a conservatory trained guitarist and tireless writer and producer. From bluegrass to techno, I'm with it. Please see www.timothyday.com for a sampling of my work. There you will find music for the stage, screen, and dance floor.

**Technical:**

I am a ProTools black belt. I SSL. I know the Euphonix System 5 console and R1 recorder. I consider the Yamaha 02R, API, Sony and Trident consoles close friends. I speak sync and MIDI. I've never met a Brauner microphone I didn't like. In a bar fight I'd want Quested monitors to have my back. I'm wicked good with a soldering iron and multimeter.

**In Conclusion:**

I am a multi-instrumentalist with big ideas and the drive to get it done. I love what I do. I can help.

**Education:**

The University of the Arts, Philadelphia, 1999 Bachelors of Music in Jazz  
Recipient of the Presidents Scholarship for Music  
I am currently an adjunct professor at Camden County College in Blackwood, NJ in their music department.

**Affiliations:**

NARAS Voting Member  
Registered with ASCAP  
USGA Playing Member

References are available and I will travel/sing if necessary.

## **Selected discography:**

**Dante** "Roaming Empire" (Switch HipHop) – Engineer, Producer, Bass Guitar

**Common** "Electric Circus" (MCA) – Engineer

**Vivian Green** "A Love Story" (Sony/Columbia) – Engineer, Producer, Guitar

**Tye Tribbett and GA** "Life" (Sony Gospel) – Engineer, Mixer

**Vikter Duplaix** "International Affairs" (Hollywood) – Engineer

**Jeff Bradshaw** "Bone Deep" (Hidden Beach) – Engineer

**Jill Scott** "Beautifully Human" (Hidden Beach) – Engineer

**NAAM Brigade** "Early in the Game" (Artist Direct/BMG) – Engineer

**Musiq** "Juslissen" (Def Soul Classics) – Engineer

**Kamaflaj** "Come on over" (SOWA Records) – Engineer, Mixer

**Kenny Lattimore & Shante Moore** "Things that lovers do" (Arista) – Engineer

**Kindred the Family Soul** "Surrender to Love" (Hidden Beach) – Engineer

**Norman Brown** "Just Chillin'" (Warner Brothers) – Engineer (Winner 2002 Grammy Best Pop Instrumental Album)

**Anthony Hamilton** "Comin' from where I'm from" (So So Def) – Engineer (Nominee 2003 Grammy Best R&B Album)

Other artists and producers I've been at the console for:

N'dea Davenport

Herbie Hancock

Ahmir Thompson

Jay Dee

Jade Anderson

Junius Bervine

Anthony Bell

James Poyser

Eric Benet

Kenny Gamble

Leon Huff

Dexter Wansel

Skip Drinkwater

Phil Nicolo

Tommy Hill

Bilal

Floetry

Matt McCarrin

Patti Labelle

